



March 2008

To whom it may concern:

It was my great pleasure to get to know Debbie Surowicz during her two-year residency at the Woodside Preschool in New York. Mrs. Surowicz brought her innovative and unique music workshop, Mozart for Children, to our school as the cornerstone of our music program.

Mrs. Surowicz is a great teacher and innovator. Teaching music to excitable young children is always a challenge under any circumstance, but Debbie always managed to make it look easy.

I have observed Debbie teach, and seen how well she engages the childrens' attention and sparks their imaginations, spontaneity and creativity. They would dance, sing and play instruments to the tunes of some of the greatest composers. Debbie uses hand puppets, storytelling, and live demonstrations of instruments by expert young players, all beautifully integrated into her presentation.

All the children ever knew is that they were having fun; there was no talk of high art or the serious nature of classical music. What a refreshing way to teach, and Debbie was a master at it. She has experience and it shows in her wonderful connection and unique rapport with students.

Debbie Surowicz would be a great asset to any school that is serious about creating musicians and music fans for generations to come, but even more importantly, teaching children to love music.

Victoria Ruffolo

A handwritten signature in black ink that reads "Victoria Ruffolo". The signature is written in a cursive, flowing style.

Director